

Sonata in E minor for violin and guitar

I. Satz

Allegro ma non troppo

Ferdinand Rebay (1880-1953)

sempre con molto espressione

Violin: *p*, *mf*, *mf*

Guitar: *mf*, *f*

Measures 1-3. Violin part starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The guitar part starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The key signature is one sharp (F#) and the time signature is common time (C).

Violin: *p*, *mf*, *f*

Guitar: *sfz*, *mf*, *sfz*, *mf*, *ff*

Measures 4-6. Violin part continues with a half note C5, followed by a quarter note D5, and a quarter note E5. The guitar part continues with a half note C3, followed by a quarter note D3, and a quarter note E3. The key signature is one sharp (F#) and the time signature is common time (C).

Violin: *mf*, *molto espressivo*, *p*, *molto rit. e molto vibrato*

Guitar: *sfz*, *mf*, *p*, *molto rit. e molto vibrato*, *pp*

Measures 7-10. Violin part continues with a half note F#5, followed by a quarter note G5, and a quarter note A5. The guitar part continues with a half note F#2, followed by a quarter note G2, and a quarter note A2. The key signature is one sharp (F#) and the time signature is common time (C).